



Edinburgh Froebel Network Saturday Seminar 13 January 2018

At the Scottish Storytelling Centre
43-45 High Street
Edinburgh
EH1 1SR
Tel: 0131 556 9579

**There is a flat rate of £10 for the day.
Please book direct with the Storytelling Centre by phone or in person.
Monday – Saturday 10am-6pm, Sunday 12-6pm
(Closed 24/25/26/27/31 December and 1/2 January)**

**Froebel Players and Storytellers, projects funded by the Froebel Trust
and presented at our recent conference.**

Come and hear the ones you missed!

- 9.30-10.30 Sharon Imray** *“Goldilocks eated the three bears ... yuk!”*
- How repetitive storytelling influenced pretend play and supported children emotionally
 - Freedom with guidance, the importance of trusting your tuition and sometimes get it wrong!
 - Good observation supports children emotionally

- Chris McCormick and
Shauna McIntosh** *“The Story of our Stories” or “How Cameron House Climbed
the Magic Beanstalk”*
- Stories or narratives, are embedded in our lives from birth and connect us with others
 - Traditional stories play a key role in supporting children’s use and development of narratives
 - Play and reincorporation in children’s narratives are intertwined to feed creativity

- 10.45-11.45 Alison Hawkins and
Moira Whitelaw** *“Stories Here, Stories There, Stories Actually Everywhere”*
- Effective use of storytelling in a free-flow Froebelian setting
 - Storytelling’s part in language development of emergent actors and writers





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10.45-11.45 Rhian Ferguson

“Children’s Narratives: a look at the importance of listening to, facilitating and nurturing pretend play and storytelling in an early years setting to support children’s literacy development”.

- Children’s narratives
- Play
- Use of props and symbolism
- Role of the adult

12.00-1.00 Lynda Bardai

“A Bag Full of Stories – an Adventure with Props”

- The longevity of my story bag (40 years)
- Artefacts enabling children to tell their own stories
- Democracy and experimentation- how story telling supports this

Rosemary Welensky and Lucy Macfarlane *“Woodland Stories and Adventures”*

- Children at play during forest kindergarten
- Observing children engaging in self-selected stories along a general theme of outdoors and adventure
- How the books chosen influenced play
- How children used natural materials to enhance their role play

1.30-2.30

Elaine Fullerton

“Fix Fix Fix – Olav is Stuck – supporting children to tell the story that they really want to tell”

- Children engage in characters from stories and popular culture to tell their own stories
- Stories that capture the child’s imagination and deeper psychological tensions are highly motivating
- Children use storytelling to make their inner world of feelings and ideas outer as well as the play strengthening and refining the inner world of feelings and the child’s sense of Self
- The sensitive role of the adult can help play to flourish
- Social multimodal storytelling will produce rich characterisation and complex plots as well as social and emotional development

Deirdre Armstrong *“Superheroes and imaginative play: are we losing opportunities for our children?”*

- Importance of extended observation to generate new ways of looking at children’s imaginative play
- Reassessing my own practice and learning to value Superheroes play as a way to gain confidence and control
- Finding out about pretend and real aggression
- Using Gussain Paley’s ideas for children to act out their own stories





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2.45-3.45 **Catriona Gill** *“Players and Storytellers: Supporting Writing in Primary One”*

- Exploring how a Froebelian play based approach can support the development of children’s narrative writing
- The role of the adult in supporting children to translate their narrative abilities in oral storytelling, into their written storytelling, through the use of story grammars

Teresa Bolger *“Rescue Knight Coming! And follow me, follow me and now we are out of the cage. Embodied Adventures Exploring the Literacy of Movement within a Wild Natural Place”*

- Exploring tales created through playing with Nature’s Affordance
- Wayfaring and the literacy of movement
- Playing with legends, fairy tales and folk lore in the woods

